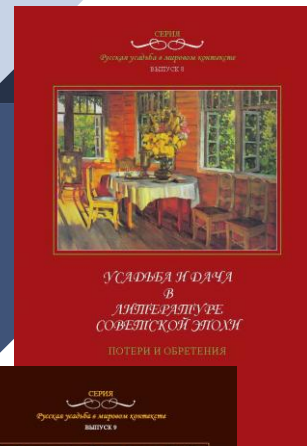
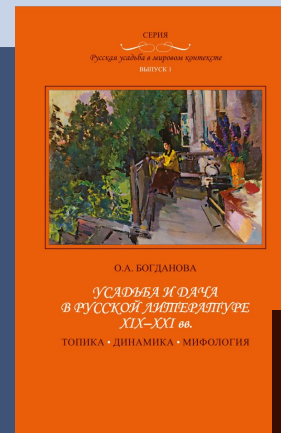


The scientific book series “Russian Estate in a Global Context”

Brasília, Brazil, 2026

Valeria G. Andreeva, DSc in Philology,

Leading Research Fellow, IWL RAS



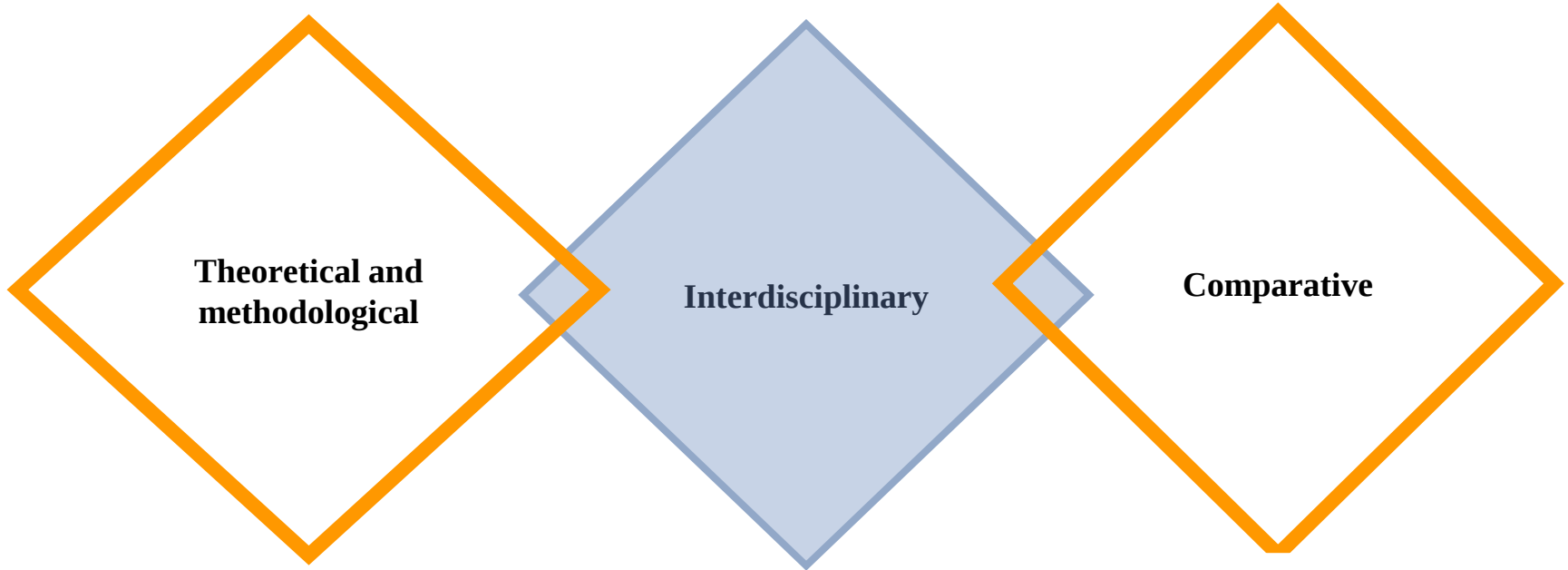
A research project dedicated to the images of the estate and dacha in Russian literature

The main goal is to create an invariant model of the “estate topos” of Russian literature as one of Russia’s fundamental cultural constants, an important element of its cultural code. To do this, it is necessary to analyze how this image has transformed over the centuries, identify its nationally specific traits (such as an active love of the land, a sense of duty to one’s homeland, and a passion for beauty), and trace its dynamics.

**“The Estate and the Dacha in Russian Literature
of the 20th–21st Centuries:
The Fate of a National Ideal”**



Project objectives



The diagram consists of three overlapping diamonds. The left and right diamonds are white with orange borders. The middle diamond is light blue with a blue border. The text is centered within each diamond.

**Theoretical and
methodological**

Interdisciplinary

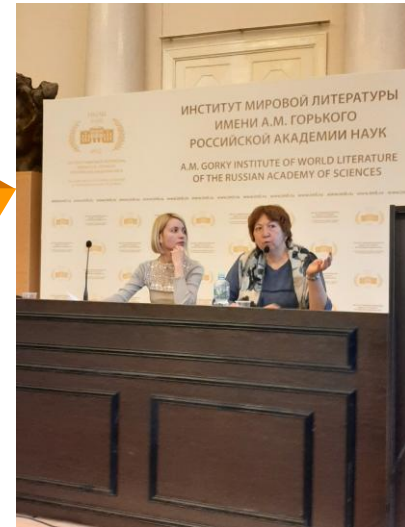
Comparative

The project includes the following:

international conferences
and scientific seminars

field studies of estate and dacha locus
(for example, Karabikha, Pryamukhino,
Peredelkino, Tarusa);

the book series “Russian Estate in
the World Context” is being
published



New research on the literary estate

The aim of the series is to accumulate the results of the Russian Science Foundation's projects

No. 18-18-00129 “The Russian Estate in Literature and Culture: Domestic and International Perspectives” and

No. 22-18-00051 (No. 22-18-00051-P) “The Estate and Dacha in Russian Literature of the 20th–21st Centuries: The Fate of a National Ideal”,

to outline and explore prospects for new research in the study of the phenomena of the estate and dacha in Russian and world literature of the 18th–21st centuries, and to communicate the achievements of modern literary estate studies to the scientific community.





Project website and book series page

<https://litusadba.imli.ru/>

The site covers the progress of the project

A special page is dedicated to the book series:

<https://litusadba.imli.ru/bookseries>

Between 2019 and 2026, ten individual and collective monographs (including this issue) were published within the series, presenting research in four main scientific areas established in 2018–2025.

Estate and Dacha in Russian Literature of the 19th–21st Centuries: Topic, Dynamics, Mythology

Olga A. Bogdanova

The book presents a picture of the Russian literary “estate studies” in theoretical and concrete-textual understanding. The generalizing nature of the monograph led to a chronological consideration of appeals to the estate and dacha in Russian literature of the 19th-21st centuries. In the section devoted to Russian classics, the manor texts of F.M. Dostoevsky as a writer who undoubtedly influenced the problems and poetics of Silver Age literature. The book focuses on the first third of the 20th century. as the time of the creation of the “manor myth” and the beginning of awareness of the outstanding role of “manor culture” in Russia. The last section of the monograph is devoted to the revival and modifications of the manor-dacha theme in the post-Soviet era.

СЕРИЯ
Русская усадьба в мировом контексте
ВЫПУСК 1



О.А. БОГДАНОВА

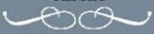
*УСАДЬБА И ДАЧА
В РУССКОЙ ЛИТЕРАТУРЕ
XIX–XXI вв.*

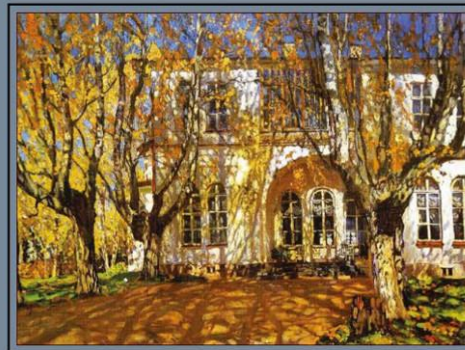
ТОПИКА • ДИНАМИКА • МИФОЛОГИЯ

Russian Estate and Europe: Diachrony, Nostalgia, Universalism

Executive ed. O.A. Bogdanova

The book combines articles by 24 authors, divided into three problem-themed sections: a diachronic view of the Russian estate, estates of Russian emigration, estates of European countries. The most important theme of the book is the search for the origins of the phenomenon of the Russian estate in world culture along with its involvement in the spectrum of similar phenomena in other national literatures (Greek, Polish, English, Belgian). The isomorphism of manor space in Russia and other European countries allows us to talk about “manor topos” as universals.

СЕРИЯ

Русская усадьба в мировом контексте
ВЫПУСК 2



*РУССКАЯ УСАДЬБА
И
ЕВРОПА*

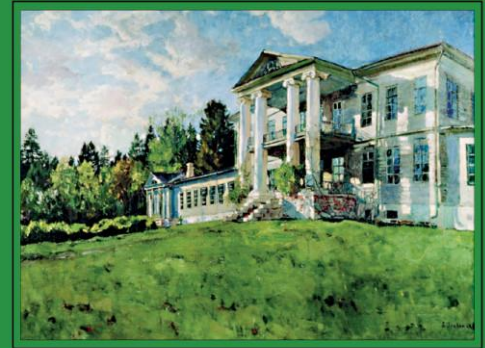
ДИАХРОНИЯ • НОСТАЛЬГИЯ • УНИВЕРСАЛИЗМ

The phenomenon of the Russian literary estate: from Chekhov to Sorokin+

Executive ed. Olga A. Bogdanova

The book offers panoramic and system lighting of the Russian literary estate and summer cottages from the end of the 19th to the beginning of the 21st century. The publication combines articles by 24 authors, divided into three sections. The first two are devoted to manor and country themes in Russian literature at the turn of the 19th-20th centuries. The third is aspects of the image of the estate in the literature of the Soviet decades and in the modern era. The novelty of the publication is determined by the motive-genre paradigm of scientific analysis of “manor” works by A.A. Blok, D.S. Merezhkovsky, L.N. Andreev and others; appeal not only to well-known “manor” authors, but also to half-forgotten writers; clarifying the specifics of the “manor topos” in the literary directions of the 20th - early 21st centuries: symbolism, neorealism, expressionism, socialist realism, metamodernism, etc.

СЕРИЯ
Русская усадьба в мировом контексте
ВЫПУСК 3



ФЕНОМЕН
РУССКОЙ
ЛИТЕРАТУРНОЙ
УСАДЬБЫ

ОТ ЧЕХОВА ДО СОРОКИНА+

Landowner's estate in Russian literature of the late XIX — first third of the XX century: an interdisciplinary approach

Maxim V. Skorokhodov

The monograph examines the problems of the thesaurus of the Russian literary “estate studies” in an interdisciplinary manner: it is shown how the theoretical toolkit of humanitarian geography and art studies enriches the literary analysis of texts of Russian literature reflecting the specifics of the “manor” and “country” models of rural life. Features of the “manor-country topos” are revealed when referring to the lyrics of N.A. Klyuev, poems and poems by S.A. Yesenin, prose I.S. Shmelev and B.K. Zaitseva. The appendix includes materials summarizing the author's experience in developing strategic planning documents for a number of literary reserve museums and estate museums.

СЕРИЯ
Русская усадьба в мировом контексте
ВЫПУСК 4



М.В. СКОРОХОДОВ

ПОМЕЩИЧЬЯ УСАДЬБА
В РУССКОЙ ЛИТЕРАТУРЕ
КОНЦА XIX —
ПЕРВОЙ ПОЛОВИНЫ XX В.
МЕЖДИСЦИПЛИНАРНЫЙ ПОДХОД

Literary Castles of Europe and the Russian “Country House Genre” across the Centuries (1880s–1930s)

Ekaterina E. Dmitrieva

The proposed book presents in a comparative historical aspect the phenomenon of the Russian estate and the Western European castle as real artifacts of everyday life and culture, which gave rise to a special type of literature, which in the Russian tradition is usually called manor, and in the European - literary castles.

The book consists of five parts. In the first part, attention is concentrated mainly on the total extermination of Russian estates and the almost mass emigration of those who inhabited these estates after the 1917 revolution.

The second part of the book is devoted to art colonies, communes and dachas. In the third part, the manor (castle) is considered as an initiation space. This topic can be traced simultaneously on the material and example of estates of historical and literary. The fourth part is devoted to the history of manor stylizations, architectural, pictorial and literary. The last part of the book addresses the phenomenon of the Western European castle and its use as a space of vitality.

СЕРИЯ
Русская усадьба в мировом контексте
ВЫПУСК 5



Е.Е. ДМИТРИЕВА

ЛИТЕРАТУРНЫЕ ЗАМКИ
ЕВРОПЫ И РУССКИЙ
«УСАДЕБНЫЙ ТЕКСТ»
НА ИЗЛОМЕ ВЕКОВ
(1880–1930-е годы)

Estate Real — Estate Literary: Vectors of Creative Transformation

Ex. editor Olga A. Bogdanova

The publication is based on a comparison of the variants of the “manor topos” in the works of Russian literature and literature of other peoples of the world of the late XIX - early XXI century with their real-empirical prototypes that lived in the memory and imagination of the creators of artistic images. The laws of transformation of the real elements of the manor complex and the facts of the author’s biography in the details of the subject of depiction and the multilayered symbolism of the world of the work of art are clarified. The comparative aspect allows us to emphasize in the “manor topos” universal features that are relevant both for Russian literature and the literature of Spain, Italy, England, France and other countries starting from Antiquity. The collective monograph contains articles by 23 authors, divided into 6 problem-themed sections.



Русская усадьба в мировом контексте
ВЫПУСК 6



*УСАДЬБА
РЕАЛЬНАЯ —
УСАДЬБА
ЛИТЕРАТУРНАЯ*

ВЕКТОРЫ ТВОРЧЕСКОГО ПРЕОБРАЖЕНИЯ

The “Estate Text” and the National Cultural Code: Russian-British Literary Relations of the 19th – Early 21st Century

Georgy A. Veligorsky

This publication is aimed at a comparative study of “manor topos” as one of the key elements of the national cultural code of Russia in the context of global challenges of the 21st century. The monographic study is based on an analysis of the category “picturesque”, together with “beautiful” and “sublime” formed the triad that became the foundation of British aesthetics. The category “picturesque” is firmly included in the English cultural code and is one of the formative links in the concept of “Englishness”, being closely related to both architecture and landscape design, and literature. The monograph traces the development of “picturesque” motifs in the English and Russian “manor text” for two centuries. Based on the studies conducted, it was concluded that the “manor text” of both literatures contributed to the English and Russian national cultural codes.

СЕРИЯ


Русская усадьба в мировом контексте

ВЫПУСК 7



Г.А. ВЕЛИГОРСКИЙ

«УСАДЕБНЫЙ ТЕКСТ»
И
НАЦИОНАЛЬНЫЙ
КУЛЬТУРНЫЙ
КОД

РУССКО-БРИТАНСКИЕ ЛИТЕРАТУРНЫЕ
СВЯЗИ XIX – НАЧАЛА XXI ВЕКА

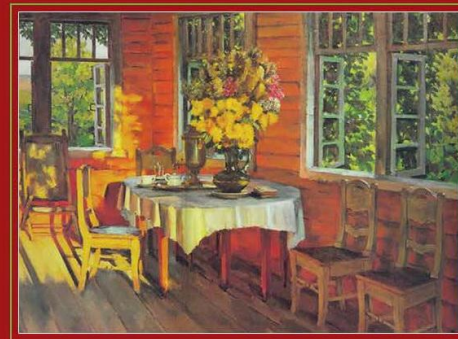
Estate and Dacha in the Literature of the Soviet Era: Losses and Gains

Ex. editor Olga A. Bogdanova, Valeria G. Andreeva

The task of the publication is to comprehend the estate and the dacha as types of artistic space in the literature of the 20th century, to approve the vitality of the “manor topos”, which in the context of historical disasters has taken on new forms: the estate-museum, the estate-dacha, the estate-sanatorium, the estate - rest houses. The inclusion in the centuries-old “manor text” of writers of the Soviet period shows that the literature of the USSR is an organic part of Russian culture. The same applies to the “manor text” of the Russian emigration. The universality of the estate phenomenon in the XX century. is revealed in literary comparative works about the writers of India, Iran, Serbia, England, France, Spain. A special place is in the research of the “dacha topos”, which in Soviet times supplanted the manor theme. The collective monograph includes articles by 44 authors.

СЕРИЯ

Русская усадьба в мировом контексте
ВЫПУСК 8



УСАДЬБА И ДАЧА
В
ЛИТЕРАТУРЕ
СОВЕТСКОЙ ЭПОХИ
ПОТЕРИ И ОБРЕТЕНИЯ

Hermeneutics of the literary estate: theory, history, modernity

Olga A. Bogdanova

The book is generalizing in nature, gives an analytical review of the research on the literary estate and cottage undertaken as part of the project. The specifics of the manor and country topic and mythology in Russian and world literature of the 20th century are shown. New promising topics of study have been identified: the Russian estate and Asia, the estate as Kitezh, the estate and the war, the estate and the forest, the collective estate, etc. At the same time, the publication includes specific searches on this topic, carried out by the author of the monograph in recent years. Particular attention is paid to theoretical and methodological approaches and the creation of a categorical apparatus relevant to the literary material of the XX-XXI centuries. The prospects of manor life in Russia as a Euro-Asian country are emphasized, new horizons of the Russian literary estate are open.

СЕРИЯ

Русская усадьба в мировом контексте
ВЫПУСК 9



О.А. БОГДАНОВА

**ТЕРМЕНЕВТИКА
ЛИТЕРАТУРНОЙ
УСАДЬБЫ**

ТЕОРИЯ • ИСТОРИЯ • СОВРЕМЕННОСТЬ

Yasnaya Polyana before and after Leo Tolstoy's Escape: Life of the Estate in Russian Literature of the 20th–21st Centuries

Valeria G. Andreeva

V.G. Andreeva's new book examines the contradictions in Leo Tolstoy's late views on estate life: on the one hand, an attachment to family estates, on the other, a sharp criticism of their status as owners, associated with the exploitation of people. Drawing on the great writer's works and the memoirs of his relatives and assistants, the book explores the estate traditions of the Tolstoy family from the 1880s to the 1910s, identifies and examines estate motifs in Tolstoy's late works, and demonstrates the development of the image of the estate house in close proximity to nature.

СЕРИЯ
Русская усадьба в мировом контексте
ВЫПУСК 10



В.Г. АНДРЕЕВА

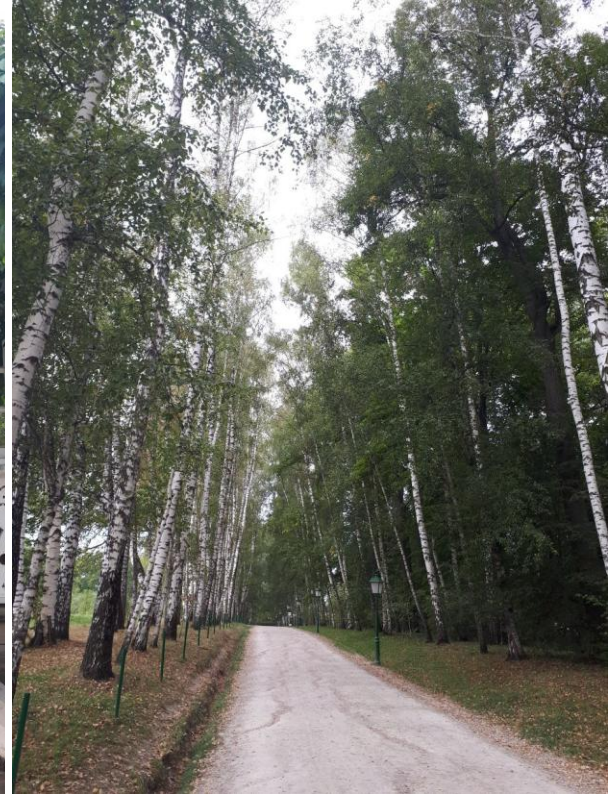
*ЯСНАЯ ПОЛЯНА
ДО И ПОСЛЕ
УХОДА Л.Н. ТОЛСТОГО*

ЖИЗНЬ УСАДЬБЫ
В РУССКОЙ ЛИТЕРАТУРЕ XX–XXI вв.

Yasnaya Polyana became a place of worldwide pilgrimage

Even during Tolstoy's lifetime, Yasnaya Polyana became a place of worldwide pilgrimage, seeking to see the Russian estate as a site of the classic writer's economic experiments and literary works.

The flow of visitors continues unabated — the estate museum has become a powerful transmitter of the creative energy of one of the most prominent creators of the “estate text” in Russian literature.



The question of the exclusivity and energy power of the manor locus Yasnaya Polyana:

“

...and in the 19th century, during the life of Tolstoy, and especially after his death, when the significance of the writer's legacy increased significantly, and now, in our time, Yasnaya Polyana was and remains deeply connected with the name of Tolstoy and all his activities. The estate meant for the writer much more than just a house: Yasnaya Polyana became both a family nest and the desired way of “paradise on earth”, and a place of creativity and economic experiments, a fortress and a refuge, as well as the goal of pilgrimage for people from all over Russia and from all over the world.

”



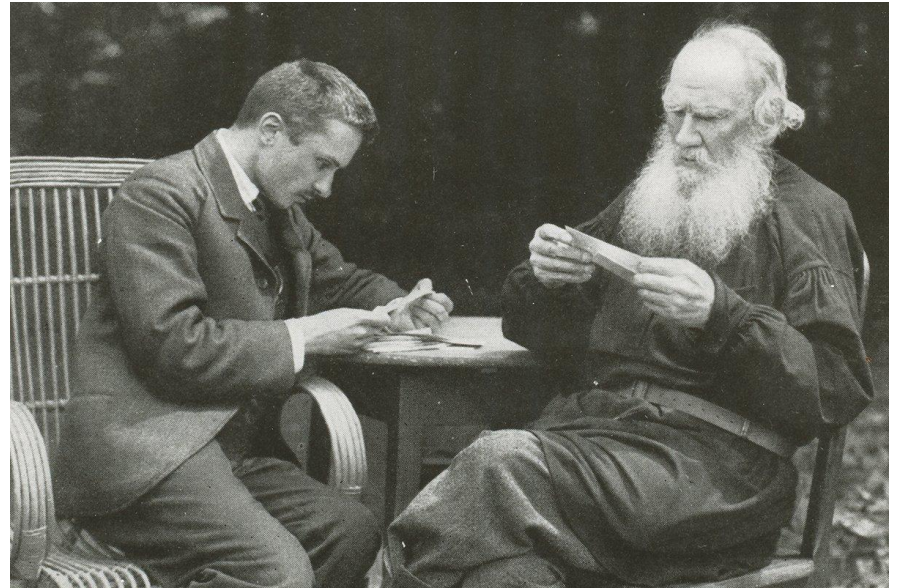
Part I. The Image of the Estate in L.N. Tolstoy's Late Works

The first part of our monograph addresses the actual Tolstoy vision of the estate and its new forms in the late period of the writer's work; in parallel, manor traditions and values characteristic of Yasnaya Polyana are presented. Such topics and subtopics as the Russian estate and Asia (the fascination of the late Tolstoy with philosophy and the life of the eastern countries), the estate and the war (when mastering Tolstoy motifs and images in the image of the wars of the 20th century), the fortress estate, the estate-museum, the estate - a private house.



Part II. Yasnaya Polyana in the Memoirs of the Contemporaries

The second part of the book is devoted to the analysis of memories of Tolstoy and the manor life of his family in Yasnaya Polyana, which are no longer times were used in literature about the writer, but outside the manor theme.



Part III.

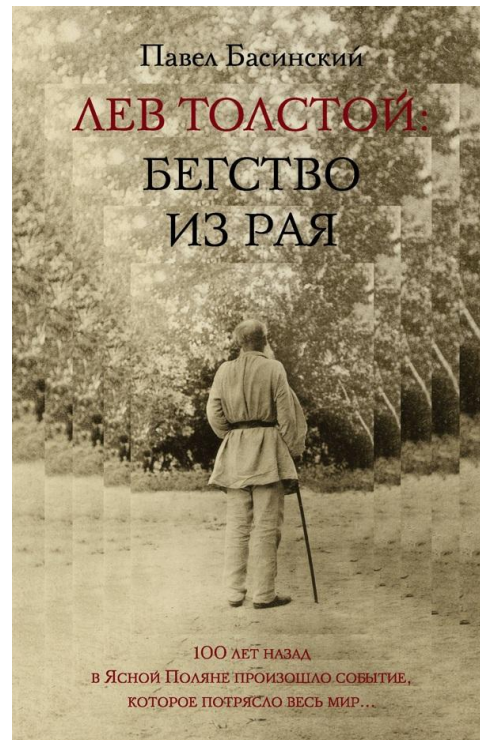
L.N. Tolstoy's "Estate Topos" in the Works of Soviet and Post-Soviet Writers

Particular attention is given to the topic of Yasnaya Polyana in documentary and fiction literature of the 20th and 21st centuries. The reception of Tolstoy's motifs and images, which constitute the "estate" tradition of Russian literature, is studied in the works of Soviet (M.A. Sholokhov, M.M. Prishvin, B.L. Pasternak, K.A. Fedin, M.A. Bulgakov, K.G. Paustovsky, B.Sh. Okudzhava) and post-Soviet (G.N. Vladimov, V.O. Pelevin, P.V. Basinsky) writers. It is established that Soviet authors often implicitly affirmed the estate's values, while post-Soviet ones update them using the artistic tools of the postmodern era.



Part IV. The Locus of Yasnaya Polyana in Russian Literature of the 20th–21st Centuries

In the fourth part of races a specific locus of Yasnaya Polyana, reproduced in Russian prose XX-XXI centuries:
M.A. Bulgakov's "Notes on the Cuffs";
K.A. Fedin's Novel "The Bonfire";
B.Sh. Okudzhava's Novel "The Adventures of Shipov, or the Old Vaudeville";
G.N. Vladimov's Novel "The General and His Army";
V.O. Pelevin's Novel "T";
P.V. Basinsky's Book "L.N. Tolstoy: Escape from Paradise"



My gratitude

Thank you for your attention!

