



CONTENTS

Foreword

Olga A. Bogdanova. The Sacred Vessel: Estates
of the 20th Century and World History 20

Part I

The Estate World in Soviet Literature

Natalya V. Kovtun. “Heterotopia of the Estate”
in F.V. Gladkov’s Novel “Cement” 40

Tatyana M. Zhaplova. Transformation of the “Trans-Volga”
Estates Image in Scientific, Artistic and Newspaper Journalism
of Soviet Years 61

Alexander V. Markov. The Estate and Dacha Locus
in the Literature and Art of Socialist Realism 74

Daria M. Borisova. The Past and Present of the Russian Estate
in K.G. Paustovsky’s “The Tale of the Woods” 88

Elena Yu. Knorre. Estate and War:
The Motif of the Assembling of the “Universal House”
in M.M. and V.D. Prishvins’ Works 104

Part II

Estate Tracery in the Prose of the Russian Emigration

Yue Wang. The Estate and the City
in I.A. Bunin’s Story “Mitya’s Love” 118

Natalia V. Prashcheruk. “Heterotopia of the Estate”
in I.A. Bunin’s Prose: from the First Story
to the Novel “The Life of Arsenyev” 131

Ildiko Maria Racz. Russian Estate as a Spiritual
and Artistic Space in Ivan Bunin’s Works
of Emigration Period 150

<i>Natalia V. Mikhalenko</i> . Estate Legendarium in S.R. Mintslov’s Stories	165
<i>Veronika I. Abramova</i> . Elements of the “Estate Text” in the Novel “Paths of Heaven” by I.S. Shmelev	175
<i>Valeria G. Andreeva</i> . The Motif of Traveling around the Estate House in B.K. Zaitsev’s Tetralogy “Gleb’s Travels”	185
<i>Andrey E. Agratin</i> . The Problem of Character’s Identity in the “Post-Estate” World: S.D. Dovlatov’s “Reserve”	204

Part III

Estate and Dacha Themes in the Literature of the World: a Comparative Approach

<i>Ranjana Banerjee</i> . The Theme of Decline of the Noble Estates (Based on Anton Chekhov’s Play “The Cherry Orchard” and Tarashankar Bandyopadhyay’s Story “The Music Hall”)	218
<i>Natalia N. Arsentieva</i> . Exploring the García Lorca’s Estate in Asquerosa: Resources for a Creative Biography	229
<i>George A. Veligorsky</i> . “Winning Back Astraea’s Golden Age!”: on the History of English Estate Allotments (19 th – 21 st Centuries).	250
<i>Margarita V. Cherkashina</i> . Yves Bonnefoy’s “Pierre Écrite”	267
<i>Neda Andrić</i> . Ivo Andrić’s Dacha — the Birth of the “Hierotopos”.	282
<i>Anna L. Zekunova</i> . The Estate in Fantasy Literature: Bag End by J.R.R. Tolkien as the Quintessence of Home Comfort	297
<i>Marzieh Yahyapour, Janolah Karimi-Motahhar</i> . Garden-estate in Persian Poetry (“My Garden” by Mehdi Akhavan Sales)	307
<i>Vassili E. Molodiakov</i> . The Destiny of <i>Chemin de Paradis</i> : Museumification of Charles Maurras’s Estate	315
<i>Ekaterina E. Dmitrieva</i> . The Fate of Castles in the 20 th and 21 st Centuries: Problems of Museumification and the Need for Domestication	326

Part IV

Forms of Literary Estates in the 20th Century: Genesis and Transformations

- Lev N. Letyagin*. *Supremum Vale: Post-Estate Russia and Literary Classics* 348
- Olga R. Demidova*. *Estate as a Shelter: Between Aesthetics and Ontology* 370
- Olga A. Nagel (Grinevich)*. *The “Estate Text” and the Text of Exile in Russian Poetry* 387
- Maria S. Fedoseeva*. *Estate Non-fiction: the Phenomenon of the Estate in Museum Memoiristics* 398
- Natalia A. Trubetskaya*. *The Uzkoie Estate-Sanatorium is a “Shelter of Tranquility, Work and Inspiration” for the Soviet Intelligentsia of the 1920s* 417
- Aida G. Razumovskaya*. *“The Shelon River Flows Like the Onegin Line”: the Kholomki Estate in the Space of Memory* . . . 436
- Anna A. Koznova*. *The Writers’ Village in Peredelkino as a Collective Estate of the Soviet Era* 452
- Elizaveta A. Vlasova*. *V.V. Nabokov’s Estate Ardis and S.D. Dovlatov’s Dacha in Monticello as Places of Memory* . . . 465

Part V

“Brilliance and Poverty” of the Literary Dacha

- Olga A. Bogdanova*. *“Dacha Topos” in Russian Literature of the 19th–21st Centuries: Genesis and Evolution* 474
- Emilio Mari*. *“Farewell to Summer”: Soviet Marginalia to “Dacha Topos”*. 490
- Ilya A. Aleksandrov*. *V.F. Khodasevich’s “Dachnoe”: About One Author’s Pretext* 505
- Wasilij G. Szczukin*. *Dacha as a Stream of Poetic Consciousness. “The Second Ballad”, a Poem by B.L. Pasternak* 514
- Galina M. Rebel*. *Why Did the Blue Cup Break? The Artistic Space of the Story by A.P. Gaidar “Blue Cup”* 525

<i>Natalia G. Makhinina, Liliya H. Nasrutdinova. The Dacha Theme in Soviet Literature for Children.</i>	543
<i>Maxim V. Skorokhodov. “Dacha Topos” in the Soviet Poetry of the Middle — Second Half of the 20th Century in the Context of the Estate Tradition</i>	551
<i>Mikhail A. Perepelkin. One Dacha Story: Yuri Dombrovsky’s “The Swan Princess”</i>	567
<i>Maria V. Mikhailova, Arina S. Sotnikova. Paradise in the Near Moscow Suburbs: “Dacha Topos” in V.V. Peruanskaya’s Novel “Kikimora”</i>	585
<i>Ksenya A. Sundukova. Siverskaya in Winter and Summer: “Dacha Topos” in Yu V. Trifonov’s “Old Man” and E.G. Vodolazkin’s “Aviator”</i>	595
<i>Ekaterina A. Erokhina. Soviet Dacha Through the Eyes of a Child: the Experience of Close Reading of T.N. Tolstaya’s “Invisible Maiden”</i>	605
<i>Alfiya F. Galimullina. Artistic Interpretation of the Kazan Writers’ Dacha Settlement Lebyazhye in Contemporary Poetry and Memoirs</i>	621
List of Illustrations	635
List of Accepted Abbreviations. <i>Comp. by Elena V. Borisova</i>	639
Index of names. <i>Comp. by Elena V. Borisova</i>	647